

O Isis und Osiris

W. A. Mozart
1756 – 1791

Adagio

(Aria aus der Zauberflöte)

Gt. *p* Sw. →

O I - sis und O - si - ris, —

Ped.

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bottom staff is the organ accompaniment, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The organ part features a 'Gt.' (Great) registration and a 'Sw.' (Swell) dynamic marking with a hairpin crescendo. The lyrics 'O Isis und Osiris, —' are written below the vocal line.

schen-ket der Weis - heit Geist dem neu - en Paar! Die ihr der Wand - rer —

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The organ accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The lyrics 'schen-ket der Weis - heit Geist dem neu - en Paar! Die ihr der Wand - rer —' are written below the vocal line.

Schrit - te len-ket stärkt mit Ge - duld sie in Ge - fahr, — stärkt mit Ge -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The organ accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The lyrics 'Schrit - te len-ket stärkt mit Ge - duld sie in Ge - fahr, — stärkt mit Ge -' are written below the vocal line.

duld sie in Ge - fahr.

Ch.

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The organ accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The lyrics 'duld sie in Ge - fahr.' are written below the vocal line. A 'Ch.' (Chorus) registration marking is present in the organ part.

Sampleset Poblet

Sw. oder (Unterwerk): Oboe 8' + Holzgedackt 8' + Tremulant
Gt. oder (Hauptwerk): Viola 8' + Rohrflöte 8' + Tremulant

Ch. oder (Rückpositiv): Bourdon 8' + Prestant 8' + Tremulant
Pedal: Subbass 16' + Violabass 8'

Gt.
Sw.

Lasst sie der Prü - fung — Früch - te se - hen; doch soll - ten sie zu Gra - be

ge - hen, so lohnt der Tu - gend küh - nen Lauf, — nehmt sie in eu - ren —

Wohn - sitz auf, — nehmt sie in eu - ren Wohn - sitz auf.

Ch.
Gt.

Wohn - sitz auf, — nehmt sie in eu - ren Wohn - sitz auf.